



PRODUCED BY **THERE & THEN THEATRE** IN ASSOCIATION WITH **NIMAX THEATRES**

WHITE RABBIT **RED RABBIT**

WRITTEN BY **NASSIM SOLEIMANPOUR**

8 JUN - 2 NOV 2026 DUCHESS THEATRE

CONTENT WARNINGS

References of Suicide and Death:

The play contains discussions around the concept of mortality, including explicit references to suicide.

Existential and Philosophical Themes:

The play explores deep and potentially unsettling topics about free will, personal identity, and control, which may provoke anxiety or emotional distress.

Audience Participation:

The play involves a degree of interaction between the actor and the audience. Some viewers may feel uncomfortable with being addressed or involved in the performance.

Isolation and Restriction:

The play touches on themes of isolation, confinement, and being restricted by external forces, which might be triggering for those with related trauma.

Given that “White Rabbit Red Rabbit” is presented without rehearsal, each performance can bring unique emotional intensity, so attendees should be aware that the themes may impact them differently depending on the delivery and performance tone.