

Press release – Friday 19 June 2026

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***ASHCON RAHMANI AND REBECCA TREHEARN
TO PLAY JAMIE AND MARGARET NEW IN
EVERYBODY'S TALKING ABOUT JAMIE
10TH ANNIVERSARY TOUR
FROM JANUARY 2027***

Everybody's Talking About Jamie is pleased to announce that **Ashcon Rahmani** and **Rebecca Trehearn** will be playing the much-loved roles of Jamie and Margaret New for the 10th Anniversary tour commencing in January 2027. Following a record-breaking three-year West End residency, two sold-out UK & Ireland Tours and Amazon Studios award-winning film, the smash-hit critically acclaimed musical ***Everybody's Talking About Jamie*** will feature a brand-new song from **Dan Gillespie Sells** and **Tom MacRae**. The tour will open in Leeds 10 years after the original opening at the Sheffield Crucible prior to the West End, national tours and playing across the world including USA, Korea, Japan and Italy. Jamie is coming home to the UK again for possibly the last time.

The 10th Anniversary tour of ***Everybody's Talking About Jamie*** opens at Leeds Grand Theatre on 15 January 2027 before visiting Chester, Shrewsbury, Sunderland, Edinburgh, Wolverhampton, Wycombe, Sheffield, Manchester, Wimbledon, Liverpool, Truro, Eastbourne, Glasgow, Southampton, Cheltenham, Birmingham, Aylesbury, Cardiff, Nottingham, Oxford, Woking, Bradford and Newcastle.

Nica Burns, Producer, said *“We are absolutely delighted to be celebrating the tenth anniversary of this joyous contemporary musical, Everybody’s Talking About Jamie which has been such a success all over the world. Ashcon Rahmani making his stage debut as Jamie is a three-strike talent – he can act, sing and dance – and is real find. Rebecca Trehearn as his mother Margaret is a much-loved staple of the West End. We are so lucky to have these talented players in the central roles of mother and son.*

Jonathan Butterell, Director, said *“We could not be more thrilled and delighted to celebrate the announcement of our 10th Anniversary tour with Ashcon and Rebecca as Jamie and Margaret. Our story tells of the courage of a glorious 16-year-old stepping out into the world. How fitting that this is Ashcon’s debut and he will be held in the arms of the extraordinary Rebecca Trehearn. We are so excited to send them off together on their journey around the country spreading the joy of our show.”*

Ashcon Rahmani said *“I am beyond thrilled to be making my professional debut playing Jamie in the 10th Anniversary tour of Everybody’s Talking About Jamie. I grew up with this show, it was the representation I needed as a young queer boy from the north of England to know this could all be possible for me one day, so to step into those stilettos and become the representation I once had is truly a dream come true. Jamie is iconic and I feel incredibly grateful and excited to start this journey and be sharing the stage with the wonderful Rebecca Trehearn playing my onstage mum.”*

Rebecca Trehearn said *“I’m thrilled to be joining the UK tour cast of Everybody’s Talking About Jamie to play Margaret, and to be reuniting with a creative team I adore. The relationship between Margaret and Jamie is truly special and I’m so looking forward to performing alongside Ashcon and the rest of the company. The musical’s celebration of courage, acceptance and being unapologetically yourself feels as relevant now as it did 10 years ago and I can’t wait to be part of this beautiful and uplifting show.”*

Ashcon Rahmani, originally from Rotherham, is a recent graduate of The Urdang Academy.

After training extensively in musical theatre for the past 6 years, he is thrilled to be making his professional debut as Jamie New in the 10th anniversary production of ***Everybody’s Talking About Jamie***.

Rebecca Trehearn is an Olivier Award-winning actress. Her extensive theatre credits include Aunt Betty in *Ballad Lines* (Southwark Playhouse); Gertrude Lawrence in *Noel and Gertie* (The Mayflower Theatre Trust); Beverly in *Indigo* (Curve Theatre, Leicester); Kath Starr in *Becoming Nancy* (Birmingham Rep); Mrs Cratchit in *A Christmas Carol: A Ghost Story* (Nottingham Playhouse/Alexandra Palace); The Queen in *Cinderella* (Gillian Lynne Theatre); Donna/Oolie in *City Of Angels* (Garrick Theatre/Donmar Warehouse); Belle in *A Christmas Carol* (Old Vic), Lilli/Kate in *Kiss Me, Kate* (Watermill, Newbury);

Rebecca HersHKovitz in *Rags* (Hope Mill Theatre); Charity in *Sweet Charity* (Nottingham Playhouse); Fantine in *Les Misérables* (Pimlico Opera); Charlotte Goetz in *Diary of a Teenage Girl* (Southwark Playhouse); Mother in *The Night Before Christmas* (Salisbury Playhouse); Belinda Fezziwig in *A Little of What You Fancy* (Salisbury Playhouse); Nellie Collins in *Floyd Collins* (Wilton's Music Hall); Julie in *Showboat* (Sheffield Theatres, Olivier Award for Best Supporting Actress in a Musical); Marcy in *Dogfight* (Southwark Playhouse); Molly in *Ghost* (UK National Tour); Martirio in *Bernarda Alba* (Union Theatre); u/s Jenny Cavilleri in *Love Story* (Duchess); u/s Rose Vibert in *Aspects Of Love* (Menier Chocolate Factory); *Dirty Dancing* (Aldwych); u/s Meat/Killer Queen in *We Will Rock You* (Dominion); Annie in *Alfie the Musical* (Palace Theatre, Watford).

Television And Film credits include : Cheryl in *Pobol Y Cwm* (BBC Wales); Peggy Roberts in *The Nan Movie* (Great Point Media); Karen McKay in *Dim Ond Y Gwir* (S4C); Carla Hewson in *Casualty* (BBC); Angharad in *A470* (S4C). Audio work includes: *The Warrior's Princess* (2020 recordings); *Whispers Of A Scandal* (The Audiobook Producers); *Violets* (Granta); *Drift* (Penguin Random House UK); Anna in *Torchwood: Thirst Trap* (Big Finish).

Jamie New is sixteen and lives on a council estate in Sheffield.

Jamie doesn't quite fit in.

Jamie is terrified about the future.

Jamie is going to be a sensation.

Supported by his brilliant loving mum (Rebecca Trehearn) and surrounded by his friends, Jamie (Ashcon Rahmani) overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight.

This 'Funny, outrageous, touching' (Daily Telegraph), musical sensation is to be experienced by all the family and not to be missed! With an original score of catchy pop tunes that will 'blow the roof off the Theatre' (Mail on Sunday) by lead singer-songwriter of The Feeling, **Dan Gillespie Sells** and writer **Tom MacRae** (Doctor Who), this 'Sparkling coming-of-age musical' (The Times) will have everybody talking about Jamie for years to come. Sixteen: the edge of possibility.

Time to make your dreams come true.

★★★★★

Time Out, The Stage, WhatsOnStage, The Times, Financial Times, The Independent

Watch the *Everybody's Talking About Jamie* trailer [here](#).

Music by **Dan Gillespie Sells**
Book and Lyrics by **Tom MacRae**
From an idea by **Jonathan Butterell**
Directed by **Jonathan Butterell**
Tour directed by Matt Ryan
Design by **Anna Fleischle**
Choreography by **Kate Prince**
Lighting design by **Lucy Carter**
Sound design by **Paul Groothuis**
Musical Supervision by **Theo Jamieson**
Casting by **Will Burton**

Facebook and Instagram: **Jamie Musical**

Notes to editors:

The Sheffield Theatres Production of ***Everybody's Talking About Jamie*** is produced on tour by Nica Burns.

Everybody's Talking About Jamie is inspired by the Firecracker documentary film 'Jamie: Drag Queen at 16' the true story of Jamie Campbell and his mother, Margaret. The musical is a dramatised portrayal of a period in Jamie's life but is not a faithful account. Certain events and characters have been fictionalised.

Everybody's Talking About Jamie opened at the Sheffield Crucible in 2017 and transferred to the Apollo Theatre in the West End later that same year receiving 5-star reviews, and a host **major theatre awards**, including the **UK Theatre** and **WhatsOnStage Awards for Best New Musical**.

The official West End cast recording was released digitally worldwide and on CD in the UK in 2018 and won the WhatsOnStage award for Best Original Cast Recording in 2019.

In 2018, ***Everybody's Talking About Jamie*** was screened live from the Apollo Theatre into over 500 cinemas across the UK, Ireland and select European territories and was made into a major feature film by New Regency, Film4 and Sheffield based production company Warp Films released in 2021 available globally on Amazon Prime.

Everybody's Talking About Jamie commenced its first UK Tour in February 2020. The 10th Anniversary tour, commencing in January 2027, will be the third major UK tour of the musical.

Tour dates

Leeds Grand Theatre

Friday 15 – Saturday 23 January 2027

Storyhouse Theatre, Chester

Tuesday 26 January – Saturday 2 February 2027

Theatre Severn, Shrewsbury

Tuesday 2 – Saturday 6 February 2027

Sunderland Empire

Tuesday 9 – Saturday 13 February 2027

Festival Theatre, Edinburgh

Tuesday 16 – Saturday 20 February 2027

Wolverhampton Grand

Monday 22 – Saturday 27 February 2027

Wycombe Swan

Tuesday 2 – Saturday 6 March 2027

Sheffield Lyceum

Monday 8 – Saturday 13 March 2027

Manchester Palace Theatre

Monday 15 – Saturday 20 March 2027

New Wimbledon Theatre

Monday 23 – Saturday 27 March 2027

Liverpool Empire

Tuesday 30 March – Saturday 3 April 2027

Hall for Cornwall, Truro

Tuesday 6 – Saturday 10 April 2027

Congress Theatre, Eastbourne

Tuesday 13 – Saturday 17 April 2027

King's Theatre, Glasgow

Tuesday 27 April – Saturday 1 May 2027

Mayflower Theatre, Southampton

Tuesday 4 – Saturday 8 May 2027

Everyman Theatre, Cheltenham

Tuesday 11 – Saturday 15 May 2027

The Alexandra, Birmingham

Tuesday 18 – Saturday 22 May 2027

Waterside Theatre, Aylesbury

Tuesday 25 – Saturday 29 May 2027

Wales Millennium Centre, Cardiff

Tuesday 1 – Saturday 5 June 2027

Theatre Royal, Nottingham

Tuesday 8 – Saturday 12 June 2027

New Theatre, Oxford

Tuesday 22 – Saturday 26 June 2027

New Victoria Theatre, Woking

Monday 28 June – Saturday 3 July 2027

The Alhambra Theatre, Bradford

Tuesday 6 – Saturday 10 July 2027

Theatre Royal, Newcastle

Monday 19 – Saturday 24 July 2027