

NEW PRINCIPAL CAST MEMBERS JUST ANNOUNCED FOR



**AS THE SMASH-HIT MUSICAL CELEBRATES ITS
1,000TH PERFORMANCE IN THE WEST END**

JOINING THE LONDON COMPANY FROM 15 SEPTEMBER:

**Internationally renowned soprano DANIELLE DE NIESE
as PERSEPHONE**

**Acclaimed film and television actor SHAUN DOOLEY
as HADES**

**West End rising star FAYTH IFIL
as EURYDICE**

**West End leading-lady MALINDA PARRIS
as HERMES**

**Singer-songwriter NATHAN SYKES
from chart-topping band The Wanted
as ORPHEUS**

Headshots for the September 2026 company can be downloaded [HERE](#)

Producers of the Tony® and Grammy Award-winning musical ***Hadestown***, which will celebrate its 1000th performance at the Lyric Theatre in London's West End this week, are thrilled to announce an exciting line up of new cast members, with accolades spanning chart-topping pop music, classical opera, film, television and theatre, who will join the company from 15 September 2026:

Danielle de Niese will play **Persephone**. Internationally acclaimed soprano and broadcaster, de Niese has performed with all the leading opera companies and orchestras around the world. She won the Olivier Award for Outstanding Achievement in Opera earlier this year.

Shaun Dooley will play **Hades**. Shaun's extensive television and film credits include *Mr Bates Vs The Post Office*, *Criminal Record*, *Changing Ends*, *It's a Sin*, *Gentleman Jack*, *The Stranger*, *Broadchurch*, *Misfits* and *Saltburn* alongside an acclaimed body of stage work, including Jez Butterworth's *Hills of California* directed by Sam Mendes.

Fayth Ifil will play **Eurydice**. Ifil first debuted on the West End aged just 10 years old. She has gone on to play leading West End roles in *Tina – The Tina Turner Musical*, and *Just For One Day*.

Malinda Parris will play **Hermes**. A leading West End performer, Parris has starred in *The Greatest Showman*, *Hercules*, & *Juliet*, *Little Big Things*, *Mary Poppins*, *Matilda*, *Caroline, or Change*, *The Light Princess* and *Parade*.

Nathan Sykes will play **Orpheus**. Earning international success as a member of chart-topping band The Wanted, Sykes has gone on to launch an acclaimed solo music career.

They join **Melanie Bright**, **Spike Maxwell** and **Lauran Rae** as the Fates; **Femi Akinfolarin**, **Michelle Andrews**, **Gabriela Benedetti**, **Ollie Bingham** and **Sebastian Lim-Seet** as the Workers, with **Juan Jackson**, **Oisín Nolan-Power**, **Lindo Shinda**, **Jasmine Triadi** and **Milly Willows** as Swings.

Hadestown takes you on an unforgettable journey to the underworld and back, intertwining two mythic love stories – that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone. A deeply resonant and defiantly hopeful theatrical experience, *Hadestown* invites you to imagine how the world could be.

Blending American songwriting traditions, from indie folk, to pop, blues, and New Orleans-inspired jazz, *Hadestown* has music, lyrics, and book by acclaimed Tony® and Grammy®-winning singer-songwriter and BBC Radio 2 Folk Award-winner **Anaïs Mitchell** who originated *Hadestown* as an indie theatre project and acclaimed album, before transforming the show into a genre-defying new musical alongside artistic collaborator and Tony® Award-winning director **Rachel Chavkin**.

The *Hadestown* creative team includes **David Neumann** (Choreography), **Rachel Hauck** (Scenic Design), **Michael Krass** (Costume Design), **Bradley King** (Lighting Design), **Nevin Steinberg** and **Jessica Paz** (Sound Design), **Liam Robinson** (Music Supervision and Vocal Arrangements), **Michael Chorney** and **Todd Sickafoose** (Arrangements and Orchestrations), **Ken Cerniglia** (Dramaturgy), **Tarek Merchant** (Co-Musical Director & Associate Music Supervisor), **George Francis** (Co-Musical Director), **Maria Crocker** (UK Associate Director), **Bobby Windebank** (Associate Choreographer) and **Victoria Gimby** (Resident Director). Casting by **Jacob Sparrow**. Principal Casting by **Rob Kelly**.

Hadestown is produced in London by **Mara Isaacs, Dale Franzen, Hunter Arnold, Tom Kirdahy** and the **National Theatre** in association with **JAS Theatricals**.

All biographies for the cast, as well as information on *Hadestown* and how to buy tickets, can be found at uk.hadestown.com

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HADESTOWN LISTING INFORMATION

Website: uk.hadestown.com

Instagram: [HadestownUK](https://www.instagram.com/HadestownUK)

Twitter: [HadestownUK](https://twitter.com/HadestownUK)

Facebook: [HadestownUK](https://www.facebook.com/HadestownUK)

TikTok: [hadestownmusical](https://www.tiktok.com/@hadestownmusical)

Address: Lyric Theatre, 29 Shaftesbury Avenue, London, W1D 7ES

Performance schedule can be found at uk.hadestown.com

Running Time: Approx. 2 hours and 30 minutes including interval

Tickets: Tickets from £25

Box Office: Book via nimaxtheatres.com / call **0330 333 4812**

(Phones line are open Monday –Saturday 10am – 6pm (excluding Bank Holidays)

For Groups book via groups@nimaxtheatres.com / call **0330 333 4817**