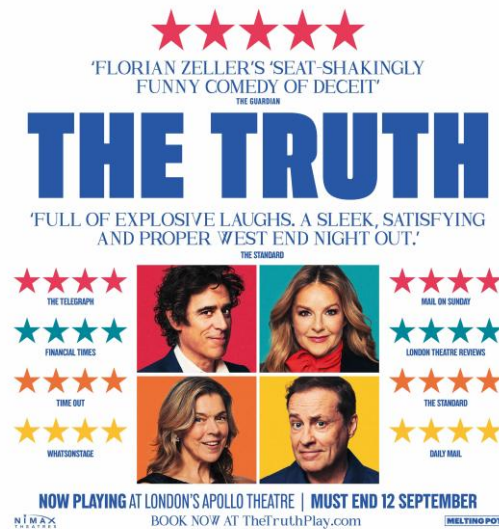


FLORIAN ZELLER'S HIT SCINTILLATING
SUMMER COMEDY

THE TRUTH
ADDS EXTRA MATINEE DUE
TO POPULAR DEMAND



Two couples. A tangle of secrets. And a truth nobody is ready to face.

Playing Apollo Theatre
until Saturday 12 September 2026

Directed by Lindsay Posner
Translated by Christopher Hampton

www.TheTruthPlay.com

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Melting Pot today adds extra performance, at 4.30pm on 20 August, due to huge popular demand for the razor-sharp new production of Academy Award-winning **Florian Zeller's** Olivier Award-nominated comedy, **The Truth**. Starring four of the UK and Ireland's most beloved stage and screen performers who bring their formidable comic talents to this sophisticated and fast-paced comedy; **Stephen Mangan** (BBC 1 *The Split*; Sky's *Portrait Artist of the Year*) is '**Michel**', **Ardal O'Hanlon** (Channel 4, *Father Ted*; Netflix, *How To Get To Heaven From Belfast*) is '**Paul**', **Sarah Hadland** (BBC 1, *Miranda*; *Strictly Come Dancing*; ITV, *The Job Lot*) is '**Alice**' and double Olivier Award-winner **Janie Dee** is '**Laurence**'.

Translated by **Christopher Hampton** and directed by **Lindsay Posner**, this wickedly funny and elegantly crafted, production is playing for a strictly limited 14-week season until **Saturday, 12 September 2026**. The creative team is completed by: Set and Costume Designer, **Lizzie Clachan**; Lighting Designer, **Richard Howell**; Sound Designer, **Adam Cork**; Assistant Director, **Rosie Tricks**; Costume Supervisor, **Joanna Coe**; Props Supervisor, **Lily Mollgaard**; Production Manager, **Martyn Sands**.

The Truth is a wickedly entertaining comedy where trust is fragile, loyalty is negotiable, and everyone has something to hide. This star-driven revival of the Olivier-nominated play peels back the lies we tell the people we love, and the ones we tell ourselves... Gripping, surprising and laugh-out-loud funny, The Truth is a night at the theatre you won't want to miss.

The Truth stars Tony Award-nominated **Stephen Mangan** (BBC 1 *The Split*; BBC 2 *Episodes*) returning to the London stage, alongside comedy icon **Ardal O'Hanlon** (Channel 4, *Father Ted*; Netflix, *How To Get To Heaven From Belfast*), **Sarah Hadland** (BBC 1, *Miranda*; *Strictly Come Dancing*; ITV, *The Job Lot*) and double Olivier Award-winner **Janie Dee**—four of the UK and Ireland's most beloved stage and screen performers—bringing their formidable comic talents to this sophisticated and fast-paced comedy.

Packed with Zeller's trademark psychological insight and biting humour, and in a translation by **Christopher Hampton**, *The Truth* is a witty exploration of the impact of love, deception and the fragile stories we tell ourselves. This new staging is directed by **Lindsay Posner** (*A View From The Bridge*, Theatre Royal Haymarket; *Noises Off*, Phoenix Theatre) with Set and Costume design by **Lizzie Clachan**.

Producer **Simon Friend** says: *"The Truth is an ingenious puzzle of a play. What initially appears as a playful comedy about adultery effortlessly evolves into something much deeper, while remaining endlessly entertaining. When Florian's meticulously structured house of cards collapses, you realise that you've been in the hands of a writer in complete control of his craft. Florian knows exactly how to pull the rug from under you, as he did repeatedly in The Father film, which was the last project we collaborated on. He does so again here, but there are considerably more laughs this time! Christopher Hampton's lean and witty translation has enabled us to compile a cast to die for in this exciting return to the West End."*

At the centre of *The Truth* is Michel, a man who embarks on an affair with his best friend's wife while attempting to convince himself—and everyone around him—that honesty is overrated. As the web of deception grows increasingly tangled, the audience is left delightfully off-balance and questioning who is deceiving whom.

Florian Zeller is widely regarded as one of the most exciting contemporary dramatists, with international successes including *The Father* and *The Son*. *The Truth* showcases his gift for blending comedy and psychological tension into an evening of theatre that is as uproariously entertaining as it is thought-provoking.

The Truth is produced by Simon Friend and Hanna Osmolska for **Melting Pot**, the company behind the sold-out 2016 production of Florian Zeller's play *The Height of the Storm* at Wyndham's Theatre. **Melting Pot** also produced the West End stage productions of *The Father* at Wyndham's Theatre and Duke of York's Theatre, as well as its double Oscar and BAFTA-award winning film adaptation starring Anthony Hopkins and Olivia Colman.

The Truth is produced by **Simon Friend** and **Hanna Osmolska** for **Melting Pot** in association with **Gavin Kalin Productions** and **Fiery Dragons**.

ENDS

THE TRUTH

Tuesday, 9 June – Saturday, 12 September 2026

www.TheTruthPlay.com

Written by Florian Zeller

Translated by Christopher Hampton

Directed by Lindsay Posner

Set and Costume Design by Lizzie Clachan

Starring Stephen Mangan, Ardal O'Hanlon, Sarah Hadland and Janie Dee

Apollo Theatre

Shaftesbury Avenue

London

W1D 7EZ

PERFORMANCE TIMES

Evening performances 8pm

Midweek and Saturday matinees 3pm

Additional matinee added on Thursday 20 August at 4.30pm

Sunday matinees 2pm (where applicable)

Please see the website for specific weekly schedules

SOCIAL HANDLES

IG: [@TheTruthPlay](https://www.instagram.com/TheTruthPlay)

FB: <https://www.facebook.com/TheTruthPlay>

NOTES TO EDITORS

ABOUT MELTING POT

Melting Pot is an independent theatre and film production company. We develop, produce and manage all of our own productions, which have won Academy Awards, Tony Awards, BAFTAs, and Olivier Awards. Simon Friend founded the company in 2015 (as Simon Friend Entertainment Ltd) and has been named in The Stage 100 most influential people in British theatre, and was joined by Hanna Osmolska in 2017.

West End and London credits include: *Paranormal Activity* (Ambassadors), *Ghost Stories* (Peacock), *Second Best* (Riverside Studios); *The Real Thing* (The Old Vic); *The Crown Jewels* (Garrick Theatre); *Life of Pi* (Wyndham's Theatre); *Bad Jews* (Arts Theatre); *The Girl on the Train* (Duke of York's Theatre); *The Starry Messenger* (Wyndham's Theatre); *Admissions* (Trafalgar Studios); *The Height of the Storm* (Wyndham's Theatre); *The Philanthropist* (Trafalgar Studios); *Million Dollar Quartet* (Royal Festival Hall); *The Father* (Wyndham's Theatre and Duke of York's Theatre); *Bad Jews* (Arts Theatre, again!); *Speed-the-Plow* (Playhouse Theatre); *Relative Values* (Harold Pinter Theatre) and *Fences* (Duchess Theatre).

UK tour and regional credits include: *One Day: The Musical*; *The Battle*; *Inspector Morse: House of Ghosts*, *The Girl on the Train*; *Ghost Stories*; *Paranormal Activity: A New Story Live on Stage*; *Here You Come Again*; *Drop the Dead Donkey*; *Life of Pi*; *Minority Report*, *The Best Exotic Marigold Hotel*; *The Da Vinci Code*; *Dial M for Murder*; *Dr Seuss' How the Grinch Stole Christmas*; *The Entertainer*; *The Girl on the Train*; *The Messiah*; *Titanic the Musical*; *Around the World in 80 Days*; *The Wipers Times* and *Trial by Laughter*.

US credits include: *Paranormal Activity* (Chicago Shakespeare Theatre, Center Theater Group, Shakespeare Theatre Company and American Conservatory Theatre), *Life of Pi* (Broadway, Schoenfeld Theatre, Toronto's Ed Mirvish Theatre and year-long US Tour); *The Height of the Storm* (Broadway, Samuel J. Friedman Theatre); *The Closet* (Williamstown Theatre Festival) and *Around the World in 80 Days* (US tour).

International credits include: *Life of Pi* (Toronto, Abu Dhabi, Mumbai, China & Taiwan Tour, South Korea), *Million Dollar Quartet* (New Zealand and India) and *Titanic - the Musical* (Germany).

Film & Television: *The Father*, starring Anthony Hopkins and Olivia Colman (winner of 2 Academy Awards & 2 BAFTAs), and *The Grinch Musical* (NBC & Sky).

ABOUT	NIMAX	THEATRES
Nimax Theatres was formed in 2005 by Nica Burns and Max Weitzenhoffer, who own 6 prestigious theatres in the heart of London's West End: the Palace, Lyric, Apollo, Garrick, Vaudeville and Duchess. In Autumn 2022, Nica Burns announced the opening of @sohoplace, the first purpose-built, fully accessible, newest West End theatre in 50 years; owned by Nica and operated by Nimax. The theatres have a combined capacity of over 5,700 seats and in addition to hosting some of the UK's most critically acclaimed plays and musicals, present a busy and varied programme of comedy, concerts and children's theatre. Nimax Theatres has housed notable and award-winning productions over its 20-year history and currently houses some of the West End's favourite shows; from long-running classics like the ground-breaking, two part play <i>Harry Potter and the Cursed Child</i> at the Palace Theatre and <i>The Play That Goes Wrong</i> , recently celebrating 10 years at the Duchess theatre, to the Tony and Olivier award-winning <i>Hadestown</i> and <i>SIX the Musical</i> , as well as nurturing new British writing with Ryan Calais Cameron (<i>For Black Boys...</i> and <i>Retrograde</i>).		