

HARRY POTTER AND THE CURSED CHILD

CELEBRATES 10 YEARS AT THE PALACE THEATRE

The record-breaking critically acclaimed spellbinding original production marks a decade on stage

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Today, 30 July 2026, the critically acclaimed multi-award-winning original production of ***Harry Potter and the Cursed Child*** celebrates 10 incredible years at its West End home, the Palace Theatre.

Produced by **Sonia Friedman Productions, Colin Callender** and **Harry Potter Theatrical Productions**, the spellbinding London production of ***Harry Potter and the Cursed Child*** opened at the Palace Theatre in 2016 marking a ground-breaking moment in UK theatre, captivating audiences and critics alike with its illusions, theatrical magic and emotional depth of Jack Thorne's script, brought to life on stage by director John Tiffany. A decade on, ***Harry Potter and the Cursed Child*** celebrates the unprecedented achievement of being the longest running play in modern West End history to be performed as a two-part theatrical experience.

Enthralling audiences from around the world ***Harry Potter and the Cursed Child*** has now been seen by over **2.5 million** people at the Palace Theatre, including over **300,000** first time theatregoers. A total of **276** cast members have taken to the Palace Theatre stage over the last 10 years, including **45** actors making their professional stage debut. There have been a combined total of **1,762** performances of Part 1 and Part 2, delivering over **8,300** hours of performance time.

Jack Thorne said: *"Creating Harry Potter and the Cursed Child has been a truly wonderful experience, and we are all delighted to be celebrating 10 years in the West End. From the very beginning, it has been a collective effort, shaped by the passion, creativity and dedication of every person involved in bringing our show to the stage. One of the things that makes theatre so special is the shared experience between the audience and performers who journey through the story together, and to have brought new audiences to the Palace Theatre to have their first theatregoing experience at our show is something we are all proud of."*

John Tiffany said: *"It has been an incredible 10 years for everyone who has been involved in Harry Potter and the Cursed Child, and a joy for us to bring this show to our fantastic audiences in London and around the world. We wouldn't be reaching this milestone without the many brilliant artists, both on stage and behind the scenes, who have all contributed their astonishing talent and unwavering enthusiasm to bring this remarkable story to life at each and every performance."*

Producers **Sonia Friedman** and **Colin Callender** added: *"It is hard to believe that ten years have passed since we first opened our two-part play. What followed has been an extraordinary journey none of us could have imagined. No one involved in those earliest days could have foreseen that Harry Potter and the Cursed Child would transform the theatrical landscape, inspiring audiences worldwide and redefining what was possible on stage. That remains a source of immense pride, gratitude and wonder."*

In the decade since, the world has changed in ways none of us could have predicted, and yet the story at the heart of this play, of friendship tested, of loss carried, of family redefined, and of the courage it takes to face what comes next, feels as necessary now as it did the day we opened.

Theatre is always a collective endeavour, and this production has been sustained over the past decade by the artistry, commitment and imagination of our creative, associate and production teams, alongside the casts, stage managers, technicians, crews and everyone who has contributed to its life. We remain in awe of what this company has achieved together. The vision and innovation of the creative team, supported by the wider production, redefined the scale and ambition of live theatre and set a new benchmark for stagecraft around the world. Each time we see the production, we are reminded of their shared brilliance, and of what extraordinary artists can create together.

We are profoundly grateful to every audience member who has joined us. It has been a privilege to share this story with millions around the world and to see the production continue to evolve as a testament to the ambition, craftsmanship and enduring magic of live theatre."

Over the last 10 years **Harry Potter and the Cursed Child** has become a global success having been by seen more than **14 million** people worldwide. The production received a record-breaking 9 Laurence Olivier Awards - the highest number awarded for a play, as well as multiple other UK theatre awards, and has now received a record 60 major honours globally, including 6 Tony Awards. There are 5 productions currently running - London, New York, Tokyo, the Netherlands and a North American tour, with previous productions staged in Hamburg, Melbourne, San Francisco and Toronto.

A decade of Harry Potter and the Cursed Child in pictures can be [downloaded here](#)

The West End cast of ***Harry Potter and the Cursed Child*** comprises **David Ricardo-Pearce** as Harry Potter, **Claire Lams** plays Ginny Potter and **Joshua Sullivan** as Albus Potter. **Thomas Aldridge** and **Naana Agyei-Ampadu** play Ron Weasley and Hermione Granger with **Tamia-Renée Alexandra** as their daughter Rose Granger-Weasley. **Oliver Boot** plays Draco Malfoy, with **Kai Spackman** as his son Scorpius.

They are joined by **David Annen, Hollie Beastall, Jacqueline Beaumont, Angeline Bell, Ricardo Castro, Robert Curtis, Laveda Dione, Gabriel Fleary, Cate Hamer, Tim Hibberd, Max Hunter, Dewayne Jameson Adams, Emma Louise Jones, Laura June Ness, Geffen Katz-Kaye, Louise Ludgate, David Mara Sophie Matthew, Nathan Muwowo, David Nairne, Mariam Pope, Helen Power, Jocelyn Prah, Claire Redcliffe, Martin de los Santos, Adam Slynn, Joshua Talbot, Callum Tempest, Alex Tomkins Jake Tuesley and Aidan Garrett Wilkins. Scarlett Davies, Jasper Franklin, Sebastian Halford, Rachel Kirk, Effie Linnen, Tabitha Kodesh, Theo Martin, Olivia Miller, Jack Pennycook, Zachary Seaton, Harper Tricker and Huxley Syers** alternate two children's roles.

19 years after Harry, Ron, and Hermione saved the wizarding world, they're back on a most extraordinary new adventure – this time, joined by a brave new generation that has only just arrived at the legendary Hogwarts School of Witchcraft and Wizardry. Prepare for spectacular spells, a mind-blowing race through time, and an epic battle to stop mysterious forces, all while the future hangs in the balance.

Based on an original new story by **J.K. Rowling, Jack Thorne** and **John Tiffany**, ***Harry Potter and the Cursed Child*** is a new play by **Jack Thorne**, directed by **John Tiffany** with movement by **Steven Hoggett**, set by **Christine Jones**, costumes by **Katrina Lindsay**, music & arrangements by **Imogen Heap**, lighting by **Neil Austin**, sound by **Gareth Fry**, illusions & magic by **Jamie Harrison**, music supervision & arrangements by **Martin Lowe**, and casting by **Julia Horan CDG** and **Lotte Hines CDG**. ***Harry Potter and the Cursed Child*** is produced by **Sonia Friedman Productions, Colin Callender** and **Harry Potter Theatrical Productions**.

The Original Two-Part Production

Now booking until it's final performance on 20 September 2026, tickets for ***Harry Potter and the Cursed Child*** remain priced from £15 per part. The regular performance schedule is Monday, Tuesday and Thursday – no performance; Wednesday, Friday and Saturday 2pm Part One & 7pm Part Two; Sunday - 1pm Part One & 6pm Part Two.

The Reimagined Production

Tickets for the upcoming reimagined one-part production, which is told in one complete performance, are priced from £25. Performances begin on 9 October, with booking open to 27 June 2027. The performance schedule for the one-part production is Tuesday to Saturday at 7pm, Wednesday and Saturday at 1pm, and Sunday at 2:30pm.

For images, EPK, and artwork [please click here](#)

*****ENDS*****

Harry Potter and the Cursed Child – Palace Theatre:

Box Office – 0330 333 4813
WWW.HARRYPOTTERTHEPLAY.COM
Instagram / CursedChildLDN
TikTok / CursedChildOfficial
Facebook / CursedChildLDN
WizardingWorld.com

One-Part Performance Schedule from 9 October:

Tuesday 7pm
Wednesday 1pm and 7pm
Thursday 7pm
Friday 7pm
Saturday 1pm and 7pm
Sunday 2.30pm

Access performances:

British Sign Language Performances:

Sunday 17 January 2027 at 2:30pm
Sunday 9 May 2027 at 2:30pm

Captioned Performances:

Sunday 31 January 2027 at 2.30pm
Sunday 16 May 2027 at 2.30pm

Christmas 2026 performance schedule

Tuesday 22 December 2026 at 1pm and 7pm
Wednesday 23 December 2026 at 1pm and 7pm
Thursday 24 December 2026 at 1pm
Sunday 27 December 2026 at 1pm and 7pm
Tuesday 29 December 2026 at 1pm and 7pm
Wednesday 30 December 2026 at 1pm and 7pm
Thursday 31 December 2026 at 1pm
Friday 1 January 2027 at 5pm
Saturday 2 January 2027 at 1pm and 7pm
Sunday 3 January 2027 at 2.30pm