

EVERY DAY MATTERS. BUT SOME DAYS CHANGE EVERYTHING.



RELEASES EXCLUSIVE ACOUSTIC TRACK ON ST. SWITHIN'S DAY

Sharon Rose performs a moving rendition of '*Blackbirds*'
accompanied by writer Abner Ramirez

Book by David Greig

Music and lyrics by Abner and Amanda Ramirez

Additional Material by Jeremy Sams

Based on the novel by David Nicholls
and Focus Features film

Directed by Max Webster

Produced by arrangement with Universal Theatrical Group

A BREATHTAKING NEW MUSICAL BASED ON THE GLOBAL BESTSELLING NOVEL.

Every day matters. But some days change *everything*.

www.onedaymusical.com

[DOWNLOAD 'BLACKBIRDS' FEATURING SHARON ROSE AND ABNER RAMIREZ HERE](#)

St. Swithin's Day. Wednesday 15 July, 2026, London.

Ahead of *One Day's* highly anticipated transfer to London's West End, **Melting Pot** is delighted to unveil an exclusive acoustic performance from the show on **St Swithin's Day** – the date at the heart of David Nicholls' beloved story. Filmed at the production's forthcoming home, the **Garrick Theatre**, '*Blackbirds*' is performed by **Sharon Rose** ('Em') alongside the song's writer, **Abner Ramirez**.

St. Swithin's Day is the date that reunites Emma and Dexter year after year throughout their two-decade journey, following a chance encounter at their Edinburgh graduation ball in 1988. As their lives unfold into adulthood across changing locations, careers and relationships, *One Day* is a moving celebration of friendship, missed chances and the power of enduring love. '*Blackbirds*' beautifully captures the vulnerability of their first meeting.

Performances for the London transfer are set to start at the **Garrick Theatre** on **Tuesday 17 November, 2026** and welcomes the return of **Sharon Rose** (*Sylvia*, Old Vic Theatre; *Hamilton*, Victoria Palace Theatre) and **Jamie Muscato** (*Cabaret*, Playhouse Theatre; *The Great Gatsby*, London Coliseum; *Moulin Rouge! The Musical*, Piccadilly Theatre) as they reprise their celebrated roles as ‘Dex’ and ‘Em.’

Tickets are on general sale now at www.onedaymusical.com

This brand-new adaptation of the beloved story is written by the Lyceum’s former Artistic Director **David Greig** (*Charlie & the Chocolate Factory*, *Touching The Void*, *The Lorax*), with music and lyrics by **Abner and Amanda Ramirez** (of acclaimed US band *Johnnyswim*), with additional material by **Jeremy Sams**, and directed by Tony and Olivier award nominee **Max Webster** (*Macbeth* with David Tennant and Cush Jumbo, *The Importance of Being Ernest* with Ncuti Gatwa, *Life of Pi*, Sheffield Crucible, West End and Broadway).

Emma walks into Dexter’s life on the night of their graduation. One unsuspecting day that changes them both forever. But where will they be on this day next year? And the year after that? And every year that follows? As Em and Dex’s lives intertwine through joy and heartbreak, missed opportunities and second chances, they navigate love, ambition, and the unpredictable twists of life.

One of the most treasured romances of the 21st century, which has sold over five million copies worldwide and inspired both film and television adaptations, is brought to life as never before in the life-affirming ONE DAY – The MUSICAL. The fresh and emotionally rich interpretation captures the intensity of youthful romance, the moments that define us forever, and the enduring hope that love will find its way.

Jamie Muscato’s theatre credits include: *Cabaret* (Playhouse Theatre); *The Great Gatsby* (London Coliseum; WhatsOnStage Award nomination – Best Performer in a Musical); *Natasha, Pierre and The Great Comet of 1812* (Donmar Warehouse; Olivier Award nomination for Best Actor in a Musical); *Moulin Rouge!* (Piccadilly); *Les Misérables: The Staged Concert* (Sondheim); *West Side Story* (Leicester Curve); *Heathers* (Theatre Royal Haymarket & The Other Palace; WhatsOnStage Award nomination – Best Actor in a Musical). His TV And Film credits include: *What We Wished We Could Be*; *The Colour of Spring*; *Les Misérables*. *Chemistry of Death*; *The Undeclared War*; *Pistol*; *The Trial of Christine Keeler*; *Cilla*.

Sharon Rose’s extensive theatre credits include the titular role in *Sylvia* at the Old Vic Theatre, alongside Beverley Knight, and her leading role as Eliza Hamilton in Lin-Manuel Miranda’s award-winning *Hamilton*. Further theatre credits include *Caroline, Or Change*, *Motown*, *Beautiful: The Carol King Musical* and *Sister Act*. Her work on screen includes roles in BBC’s *Silent Witness* and feature film *Jingle Jangle: A Christmas Journey*, with Forest Whitaker.

Sharon will next be seen in the upcoming PBS series *The Forsythe Saga*, with Stephen Moyer and Francesca Annis. Most recently, Sharon starred in the critically acclaimed *The Unlikely Pilgrimage of Harold Fry* at the Chichester Festival Theatre and as Emma in *One Day: The Musical*, which premiered at Royal Lyceum Theatre in Edinburgh.

The creative team is completed by **Carrie-Anne Ingrouille**, Choreographer; **Nigel Lilley**, Musical Supervisor, Musical Director and Co-Arranger; **Rae Smith**, Set and Costume Designer; **Bruno Poet**, Lighting Designer; **Simon Baker**, Sound Designer; **Simon Hale**, Orchestrator and Co-Arranger and **Stuart Burt CDG** – Casting Director.

Full casting to be announced.

ONE DAY is produced by **Simon Friend & Hanna Osmolska** for **Melting Pot**, in association with **Joshua Andrews**, **Kevin McCollum**, **Stuart McAlpine**, **Tulchin/Bartner Productions**, **Ramin Sabi**, **Hilary**, **Andrew** and **Stuart Williams**, **Vibecke Dahle**, **Hiroko Murata**, **Jenny King**, and the **Royal Lyceum Theatre, Edinburgh**.

LISTINGS

ONE DAY

A breathtaking new musical based on the global best-selling novel.

Garrick Theatre

2 Charing Cross Road

London

WC2H 9BH

CREATIVE TEAM

Book by **David Greig**

Music and lyrics by **Abner and Amanda Ramirez**

Additional Material by **Jeremy Sams**

Max Webster | Director

Carrie-Anne Ingrouille | Choreographer

Nigel Lilly | Musical Supervisor, Musical Director & Co-Arranger

Rae Smith | Set and Costume Designer

Bruno Poet | Lighting Designer

Simon Baker | Sound Designer

Simon Hale | Orchestrator & Co-Arranger

Stuart Burt CDG | Casting Director

PERFORMANCE TIMES

Performances begin **Tuesday 17 November, 2026**

Please see website for performance schedule.

www.onedaymusical.com

SOCIAL HANDLES

Instagram - <https://www.instagram.com/onedaymusicaluk/>

Facebook - <https://www.facebook.com/OneDayMusicalUK>

TikTok - <https://www.tiktok.com/@onedaymusical>

YouTube - <https://youtube.com/@onedaymusicaluk/>

NOTES TO EDITORS

ONE DAY THE MUSICAL

One Day – The Musical is transferring to London’s West End, bringing David Nicholls’ bestselling novel to the stage in a powerful new musical adaptation.

Telling the story of Emma and Dexter across twenty years of friendship, love and missed opportunities, the production reimagines one of the most celebrated contemporary love stories through original music and unforgettable theatrical storytelling.

Official tickets for One Day – The Musical go on sale today. Visit the official website for venue information, casting news and the latest production updates.

MELTING POT

Melting Pot is an independent theatre and film production company. We develop, produce and manage all of our own productions, which have won Academy Awards, Tony Awards, BAFTAs, and Olivier Awards. Simon Friend founded the company in 2015 (as Simon Friend Entertainment Ltd) and has been named in The Stage 100 most influential people in British theatre, and was joined by Hanna Osmolska in 2017.

West End and London credits include: *The Truth* (Apollo), *Paranormal Activity* (Ambassadors), *Ghost Stories* (Peacock), *Second Best* (Riverside Studios); *The Real Thing* (The Old Vic); *The Crown Jewels* (Garrick Theatre); *Life of Pi* (Wyndham’s Theatre); *Bad Jews* (Arts Theatre); *The Girl on the Train* (Duke of York’s Theatre); *The Starry Messenger* (Wyndham’s Theatre); *Admissions* (Trafalgar Studios); *The Height of the Storm* (Wyndham’s Theatre); *The Philanthropist* (Trafalgar Studios); *Million Dollar Quartet* (Royal Festival Hall); *The Father* (Wyndham’s Theatre and Duke of York’s Theatre); *Bad Jews* (Arts Theatre, again!); *Speed-the-Plow* (Playhouse Theatre); *Relative Values* (Harold Pinter Theatre) and *Fences* (Duchess Theatre).

UK tour and regional credits include: *One Day: The Musical*; *The Battle*; *Inspector Morse: House of Ghosts*, *The Girl on the Train*; *Ghost Stories*; *Paranormal Activity: A New Story Live on Stage*; *Here You Come Again*; *Drop the Dead Donkey*; *Life of Pi*; *Minority Report*, *The Best Exotic Marigold Hotel*; *The Da Vinci Code*; *Dial M for Murder*; *Dr Seuss' How the Grinch Stole Christmas*; *The Entertainer*; *The Girl on the Train*; *The Messiah*; *Around the World in 80 Days* and *The Wipers Times*.

US credits include: *Paranormal Activity* (Broadway, August Wilson Theatre), *Life of Pi* (Broadway, Gerald Schoenfeld Theatre, Toronto's Ed Mirvish Theatre and year-long US Tour); *The Height of the Storm* (Broadway, Samuel J. Friedman Theatre); *The Closet* (Williamstown Theatre Festival) and *Around the World in 80 Days* (US tour).

International credits include: *Life of Pi* (Toronto, Abu Dhabi, Mumbai, China & Taiwan Tour, South Korea), *Million Dollar Quartet* (New Zealand and India) and *Titanic - the Musical* (Germany).

Film & Television: *The Father*, starring Anthony Hopkins and Olivia Colman (winner of 2 Academy Awards & 2 BAFTAs), and *The Grinch Musical* (NBC & Sky).