

Press release – Wednesday 23 September

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NICA BURNS

Presents

The Sheffield Theatres Production of



**FULL CAST ANNOUNCED FOR
10TH ANNIVERSARY UK TOUR OF
EVERYBODY'S TALKING ABOUT JAMIE**

**WITH KELLE BRYAN AND JOANNE CLIFTON AS MISS HEDGE
AND DIVINA DE CAMPO AS HUGO/LOCO CHANELLE**

TOURING FROM JANUARY 2027

Nica Burns, producer of the smash-hit critically acclaimed musical *Everybody's Talking About Jamie* is thrilled to announce the full cast for the 10th Anniversary UK Tour commencing in January 2027.

Joining the previously announced **Ashcon Rahmani** as Jamie and **Rebecca Trehearn** as his mum Margaret New, **Kelle Bryan** will play the role of Miss Hedge from Leeds to Southampton and **Joanne Clifton** will play Miss Hedge in Cheltenham through until Newcastle, with **Divina De Campo** playing the role of Hugo/Loco Chanelle.

Also joining the 10th Anniversary UK Tour cast will be **Natasha Lewis** (Ray), **Mariam Pope** (Pritti), **Matthew Cavan** (Tray Sophisticay), **Daniel Jacob** (Sandra Bollock), **Jenson Steele** (Laika Virgin), **William Hazell** (Dad), **Kyle Dick** (Dean), **Ethan Casey-Clothier** (Levi), **Ellie Eames** (Vicki), **Uzuazo**

O'David (Cy), **Grace Porter** (Bex), **Callum Saddler** (Young Loco/1st Cover Jamie), **Fin Scott** (Mickey), **Zaynab Shahid** (Fatimah), **Will Stevenson-Jones** (Sayid), **Zarina Thompson** (Becca), **Jáiden Lodge** (Swing), **Ynez Williams** (Swing), and **Samantha Ivey** (Understudy Margaret / Miss Hedge / Ray).

Nica Burns, Producer, said: *"We are delighted to announce our wonderful new stars Kelle Bryan, Joanne Clifton and Divina di Campo who join the brilliant Ashcon Rahmani (Jamie) and Rebecca Trehearn (Mum). Everybody's Talking About Jamie has been a huge success around the world, playing to audiences from all walks of life. A brilliant, uplifting musical for all."*

Kelle Bryan, Miss Hedge (Leeds – Southampton) said: *"I'm so delighted to take on this iconic musical role! Everybody's Talking About Jamie is so relatable, relevant and heartfelt, but also fun and full of sass. I can't wait to step into Miss Hedge's fabulous red shoes and bring some 'Edge to Hedge!'"*

Joanne Clifton, Miss Hedge (Cheltenham – Newcastle) said: *"I'm really looking forward to bringing Miss Hedge to life for our brilliant audiences! This role is a casting dream, and I can't wait to join such a talented team of performers and makers for the show's tenth anniversary! What an honour! Now CALM DOWN YEAR 11 and book your tickets QUICK!"*

Divina De Campo, Hugo/Loco Chanelle said: *"This show is so very special. Jamie's amazing story – and the beautiful characters within – have impacted audiences world-over for a decade now. I'm excited to follow in the footsteps of some amazing past performers, and to bring Loco Chanelle into a new and glittering light."*

Following a record-breaking three-year West End residency, two sold-out UK & Ireland Tours and Amazon Studios award-winning film, the smash-hit critically acclaimed musical **Everybody's Talking About Jamie** will also feature a brand-new song from **Dan Gillespie Sells** and **Tom MacRae**. The tour will open in Leeds 10 years after the original opening at the Sheffield Crucible prior to the West End, national tours and playing across the world including USA, Korea, Japan and Italy. Jamie is coming home to the UK again for possibly the last time.

The 10th Anniversary tour of **Everybody's Talking About Jamie** opens at Leeds Grand Theatre on 15 January 2027 before visiting Chester, Shrewsbury, Sunderland, Edinburgh, Wolverhampton, Wycombe, Sheffield, Manchester, Wimbledon, Liverpool, Truro, Eastbourne, Glasgow, Southampton, Cheltenham, Birmingham, Aylesbury, Cardiff, Nottingham, Leicester, Oxford, Woking, Bradford, Canterbury and Newcastle.

Jamie New is sixteen and lives on a council estate in Sheffield.

Jamie doesn't quite fit in.

Jamie is terrified about the future.

Jamie is going to be a sensation.

Supported by his brilliant loving mum (**Rebecca Trehearn**) and surrounded by his friends, Jamie (**Ashcon Rahmani**) overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight.

This 'Funny, outrageous, touching' (Daily Telegraph), musical sensation is to be experienced by all the family and not to be missed! With an original score of catchy pop tunes that will 'blow the roof off the Theatre' (Mail on Sunday) by lead singer-songwriter of The Feeling, **Dan Gillespie Sells** and writer **Tom MacRae** (Doctor Who), this 'Sparkling coming-of-age musical' (The Times) will have everybody talking about Jamie for years to come. Sixteen: the edge of possibility. Time to make your dreams come true.

★★★★★

Time Out, The Stage, WhatsOnStage, The Times, Financial Times, The Independent

ENDS.

NOTES TO EDITORS:

Watch the ***Everybody's Talking About Jamie*** trailer [here](#).

Facebook and Instagram: **Jamie Musical**

Music by **Dan Gillespie Sells**

Book and Lyrics by **Tom MacRae**

From an idea by **Jonathan Butterell**

Directed by **Jonathan Butterell**

Tour directed by Matt Ryan

Design by **Anna Fleischle**

Choreography by **Kate Prince**

Lighting design by **Lucy Carter**

Sound design by **Paul Groothuis**

Musical Supervision by **Theo Jamieson**

Casting by **Will Burton**

The Sheffield Theatres Production of ***Everybody's Talking About Jamie*** is produced on tour by Nica Burns.

Everybody's Talking About Jamie is inspired by the Firecracker documentary film 'Jamie: Drag Queen at 16' the true story of Jamie Campbell and his mother, Margaret. The musical is a dramatised portrayal of a period in Jamie's life but is not a faithful account. Certain events and characters have been fictionalised.

Everybody's Talking About Jamie opened at the Sheffield Crucible in 2017 and transferred to the Apollo Theatre in the West End later that same year receiving 5-star reviews, and a host **major theatre awards**, including the **UK Theatre** and **WhatsOnStage** Awards for **Best New Musical**.

The official West End cast recording was released digitally worldwide and on CD in the UK in 2018 and won the WhatsOnStage award for Best Original Cast Recording in 2019.

In 2018, ***Everybody's Talking About Jamie*** was screened live from the Apollo Theatre into over 500 cinemas across the UK, Ireland and select European territories and was made into a major feature film by New Regency, Film4 and Sheffield based production company Warp Films released in 2021 available globally on Amazon Prime.

Everybody's Talking About Jamie commenced its first UK Tour in February 2020. The 10th Anniversary tour, commencing in January 2027, will be the third major UK tour of the musical.

CAST BIOGRAPHIES

ASHCON RAHMANI [Jamie]

Originally from Rotherham, Ashcon is a recent graduate of The Urdang Academy. After training extensively in Musical Theatre for the past 6 years, he is thrilled to be making his professional debut as Jamie New in the 10th anniversary production of *Everybody's Talking About Jamie*.

REBECCA TREHEARN [Margaret]

Theatre credits: Aunt Betty in *Ballad Lines* (Southwark Playhouse); Gertrude Lawrence in *Noel and Gertie* (Mayflower Theatres Ltd); Beverly in *Indigo* (Curve Theatre, Leicester); Kath Starr in *Becoming Nancy* (Birmingham Rep); Mrs Cratchit in *A Christmas Carol: A Ghost Story* (Nottingham Playhouse/Alexandra Palace); The Queen in *Cinderella* (Gillian Lynne Theatre); Donna/Oolie in *City Of Angels* (Garrick Theatre/Donmar Warehouse); Belle in *A Christmas Carol* (Old Vic); Lilli/Kate in *Kiss Me Kate* (Watermill, Newbury); Rebecca Hershkovitz in *Rags* (Hope Mill Theatre); Charity in *Sweet Charity* (Nottingham Playhouse); Fantine in *Les Misérables* (Pimlico Opera); Charlotte Goetz in *Diary of a Teenage Girl* (Southwark Playhouse); Mother in *The Night Before Christmas* (Salisbury Playhouse); Belinda Fezziwig in *A Little of What You Fancy* (Salisbury Playhouse); Nellie Collins in *Floyd Collins* (Wilton's Music Hall); Marcy in *Dogfight* (Southwark Playhouse); Molly in *Ghost* (UK National Tour); Martirio in *Bernarda Alba* (Union Theatre); u/s Jenny Cavilleri in *Love Story* (Duchess); u/s Rose Vibert in *Aspects Of Love* (Menier Chocolate Factory); *Dirty Dancing* (Aldwych); u/s Meat/Killer Queen in *We Will Rock You* (Dominion); Annie in *Alfie the Musical* (Palace Theatre, Watford).

Television And Film credits: Cheryl in *Pobol Y Cwm* (BBC Wales); Peggy Roberts in *The Nan Movie* (Great Point Media); Karen McKay in *Dim Ond Y Gwir* (S4C); Carla Hewson in *Casualty* (BBC); Angharad in *A470* (S4C).

Audio: *The Warrior's Princess* (2020 recordings); *Whispers Of A Scandal* (The Audiobook Producers); *Violets* (Granta); *Drift* (Penguin Random House UK); Anna in *Torchwood: Thirst Trap* (Big Finish).

Rebecca won the Olivier Award for Best Supporting Actress in a Musical for her role of Julie in *Showboat*.

DIVINA DE CAMPO [Hugo / Loco Channelle]

Divina De Campo is a seasoned British drag queen, singer and performer, best known as the runner-up on the first season of RuPaul's Drag Race UK. With a signature four-octave range and razor-sharp comic timing, she has become a celebrated presence across stage and screen.

Divina has most recently finished playing The Amazing Karnak in *Ride the Cyclone* at Southwark Playhouse Elephant. She will soon play Amanda in the London premiere of *Amanda: The Night Before Me*, a bold new musical by Rory Six, with an English adaptation by Charles Hart.

Further stage credits include Divina's award-winning performance as Hedwig in *Hedwig and the Angry Inch* (Leeds Playhouse), for which she won Best Performance in a Musical at the UK Theatre Awards; Mary Sunshine in *Chicago* (UK Tour); Sheldon J. Plankton in *SpongeBob SquarePants: The Musical* (UK Tour); and Diana in *The Diana Mix Tape Musical* (HERE at Outernet & The Lowry).

Her television credits include *The Voice UK* (ITV); BBC's *All Together Now* as one of "The 100" expert judges; *8 Out of 10 Cats* (Channel 4); *Big Brother's Bit on the Side*; MTV's *A-Z of Drag*; as well as appearances on *The Big Questions* and *Children in Need*.

KELLE BRYAN [Miss HEDGE - Leeds – Southampton]

Television: *The Dumping Ground* Series 14 and Series 15 (CBBC), BAFTA Winning *Crongton* (New Pictures BBC/CBBC), *Significant Other* (ITV), *Loose Women* (ITV), *Hollyoaks* Series Regular (Channel 4), *Me & Mrs Jones* (BBC 1), *The Knot* (Lime Pictures), *The National Lottery* (Endemol), *The Brothers* (MTV), *Glitter Ball* (Granada Television), BAFTA nominated *N-List* (Nickelodeon), *People's Choice Awards* (ITV), *Party in the Park* (The Prince's Trust), *Eastenders* (BBC Television), *The Bill* (Freemantle).

Film: *Mary in the Mirror* (St Catherine Productions), *The Naked Poet* (Triplethreat Media), *In The Mix* (One Man and his Dog Films), *The Virus* (Chris Horton Productions).

Radio: *Magic Soul Radio* - Host (Bauer Media).

Theatre: *Snow White* (Wolverhampton Grand Theatre), *Wings* (Young Vic Theatre), *The Exonerated* (Charing Cross Theatre), *Cinderella* (PHA), *Rebellion* (ODAC Ltd), *The Extra Factor* (Number 1 Tour Theatre productions), *Torn* By Femi Oguns (Arcola Theatre), *Daddy Cool* (Shaftesbury Theatre), *Cinderella* (Catford Broadway Theatre), *The Brothers* (The Drum theatre Birmingham and Hackney Empire), *Bouncers By John Gober* (Berkley Players), *My Fair Lady* (Manchester Palace Theatre).

Kelle received multiple award nominations for her role as Martine Deveraux in the Channel 4 continuing drama *Hollyoaks*: 2022: The British Soap Awards – Best Leading Performer (Nominated); 2021: Inside Soap Awards – Best Actress (Nominated); 2020: Inside Soap Awards – Best Actress (Nominated); 2020: TV Choice Awards – Best Soap Actress (Nominated); Best storyline for Black to Front ep. Music: 1997: MOBO Awards – Winner for Best Single; 1996: Brit Awards – Nominated for Best Dance and Soul Act; 1995: Brit Awards – Nominated for Best Newcomer; Additional Honors: The group also secured various Smash Hits Awards and Britannia Music Awards during their run. Outside of performance, her corporate work as the founder of Advocate Agency has been celebrated: 2026: Business Excellence Awards – Best Inclusive Talent Agency – Winner; 2024: UK Enterprise Awards – Talent Agency of the Year – Winner; 2016: Precious Awards: Inspirational Role Model of the Year – Winner.

JOANNE CLIFTON [Miss Hedge - Cheltenham – Newcastle]

Joanne Clifton was most recently seen playing the role of Polly in the West End and subsequent UK Tour of *Fawlty Towers*. Prior to this, she has played Princess Fiona in *Shrek*, at the Eventim Apollo and on the UK tour, Velma Von Tussle in *Hairspray*, UK Tour, Jacqueline in *Windfall*, at the Southwark Playhouse, Morticia Addams in *The Addams Family*, UK Tour, Berthe and Fastrada in *Pippin*, at The Garden Theatre, Janet in the No. 1 UK Tour of *The Rocky Horror Show*, Alex Owens in the No. 1 UK Tour of *Flashdance*, and Dale Tremont in *Top Hat*, where she received her second Offie nomination. Her first was for her acting debut as the Streetwalker in Irving Berlin's *Face the Music*.

Joanne is perhaps best known for her time on the BBC's *Strictly Come Dancing*. After winning the World Professional Showdance Champion and the European Professional Ballroom Championship, she joined the show as a professional dancer. During her time on the show she performed in the *Strictly Come Dancing Live Tour*, won the Christmas Special with McFly's Harry Judd, and went on to win the glitterball trophy as the 2016 champion with her partner Ore Oduba.

Joanne's further credits include the UK Tour of *Burn The Floor - Reunion Tour*, the Fairy Godmother in *Cinderella*, at the Sheffield Lyceum and The Grove Theatre in Dunstable, the Fairy in *Jack and the Beanstalk*, at the Marlowe Theatre in Canterbury and *Friday Night is Music Night*, on BBC Radio 2.

NATASHA LEWIS [Ray]

Theatre Credits: *The Boy At The Back Of The Class* - Olivier Award Winner - Best Family Show (Rose Theatre, Kingston & UK Tour); *The Boy In The Dress & Miss Littlewood* (RSC); *Romeo & Juliet* (Bristol Old Vic, Hackney Empire, Belgrade Theatre); *Romeo & Juliet, 20,000 Leagues Under The Sea & Baiju Bawra* (Theatre Royal, Stratford East); *The Threepenny Opera* (National Theatre); *Sleeping Beauty & Dick Whittington & His Catford Cat* (Broadway Theatre, Catford); *Alice In Wonderland* (Liverpool Playhouse); *Brief Encounter* (Stephen Joseph Theatre/Theatre By The Lake/New Vic); *Aladdin 2018 & 2023* (Hackney Empire); *All My Sons* (Queens Theatre, Hornchurch/New Wolsey Theatre); *The Vagina Monologues* (Royal Festival Hall); *Brassed Off & Peter Pan In Scarlet* (The New Victoria Theatre); *Little Shop of Horrors, Rope & Dear Brutus* (Pitlochry Festival Theatre); *The Insatiable, Inflatable Candyfloss* (National Theatre Wales); *Charmin'* (National Theatre, Greenwich Theatre & Soho Theatre); *The Who's 'Tommy'* (UK Tour); Mark Ravenhill's *Dick Whittington* (Barbican); *Call Me Fury* (Alchymy Festival); *In Her Strength* (Camden People's Theatre); *The Life of Galileo, Promises and Lies & The BFG* (Birmingham Rep); *The Threepenny Opera* (Leeds Playhouse, New Wolsey, Birmingham Rep, Theatre Royal Stratford East); *The Firework Maker's Daughter* (Old Rep Theatre, Birmingham/ Bloomsbury Theatre, London); *Cinderella* (Oxford Playhouse); *The Threepenny Opera* (Octagon Theatre, Bolton) *HMS Pinafore* (Open Air Theatre, Regent's Park); *South Pacific* (UK Tour); *Dick Whittington* (Cheltenham Everyman); *Buddy - The Buddy Holly Story* (UK Tour); *Britain's Got Bhangra* (UK Tour); *Our House - The Madness Musical* (UK Tour); *Corbyn the Musical - The Motorcycle Diaries* (Waterloo East Theatre); *Priscilla Queen of The Desert & Cinderella* (Queens Theatre, Hornchurch); *Oranges & Elephants* (Hoxton Hall, London); *The Snow Queen, Goldilocks and the Three Bears & A Funny Thing Happened On The Way To The Forum* (New Wolsey Theatre); *Aladdin* (Courtyard Theatre, Hereford); *Dick Whittington* (Watford Palace)

TV & Film Credits: *This England* (Sky Atlantic); *Abracadopera!* (Sky Arts); *Rock, Paper, Scissors* (BFI/Venice International Film Festival 2022); *Tim Burton's Sweeney Todd - The Demon Barber Of Fleet Street* (Warner Bros); *EastEnders* (BBC); *Santander* (Commercial).

Recording Credits: *LisGoa* (Ghude Records); *The Boy In The Dress - Original Cast* (RSC); *Miss Littlewood - Original Cast* (RSC).

MARIAM POPE [Pritti]

Everybody's Talking about Jamie marks Mariam's professional Musical Theatre Debut.

Training: Rose Bruford (BA Acting Course 2022/25)

Theatre: *Harry Potter and the Cursed Child* (The Palace Theatre, London). Theatre (in training): *As we Face the Sun* (Bridewell Theatre); *The Crucible* (Rose Bruford College); *Middletown* (Rose Bruford College); *Tis Pity She's a Whore* (Rose Bruford College).

Film: *Resilience*, *The Cunningham Sisters* (Feature); *Hello, Again?* (Short).

MATTHEW CAVAN [Tray Sophisticay / 1st Hugo/ Loco Chanelle]

Matthew is a Belfast-based actor, singer and performer with over 15 years' professional experience across theatre, musical theatre, opera and screen.

Within musical theatre, Matthew has worked extensively across both established repertoire and contemporary new writing. His extensive credits across all genres of theatre include *Sweeney Todd*, *The Threepenny Opera*, *Kiss Me, Kate*, *Ten Plagues*, and *Abomination: A DUP Opera*. He is also a core member of one of Northern Ireland's leading contemporary theatre companies, The Belfast Ensemble, and has performed with the company across a range of critically acclaimed productions. On screen, his recent work includes *Kill or be Killed*, a BBC green-lit short film for Deadpan, where he acts opposite Claire Rafferty and Paddy Raff.

A testament to his footprint on the Belfast theatre scene, Matthew was recently handpicked to feature in the Lyric Theatre Belfast's 75th Anniversary Gala Concert, where he performed alongside the Ulster Orchestra in a celebration of the theatre's history and artistic legacy.

Alongside his work as Matthew Cavan, he performs as his drag persona, Cherrie Ontop, through which he leans into a distinctly comedic and musical performance style. Cherrie has become another incredibly important facet of Matthew's work, allowing him to showcase his range as a performer across all disciplines.

DANIEL JACOB [Sandra Bollock / John]

Daniel trained Liverpool Institute for the Performing Arts (LIPA) and The Free Association - School of Longform Improvisation. Daniel is also a London based Cabaret Artist. His current project is titled, *ReBIRTHDAY PARTY*.

Most recent Theatre credits: *Robin Hood & The Merry Mandem*- Stratford East.

Other Credits: *The Importance Of Being Ernest* - English Touring Theatre Company, *Robin Hood and The Merry Mandem* - Stratford East, *Death Drop* - Westend & UK Tour, *The Mysteries Of*

Desire - Royal Danish Opera Copenhagen, *Everybody's Talking About Jamie* - Apollo & UK Tour, *Ragtime The Musical* - Landor Theatre, *Angelina Ballerina The Mousical* - UK Tour, *Joseph and the Amazing Technicolor Dreamcoat* - Dubai & UK Tour, *Testosterone* - Edinburgh Fringe, *Elegies For Angels Punks and Raging Queens*- Theatro Technis, *Bugsy Malone*- Future Cinema, *The Miss Behave Show* - Virgin Voyages, *The Pirates Of Treasure Island*- Seven Oaks Theatre.

TV Credits: *RuPaul's Drag Race UK*, *Eastenders*. Voice Credits: *Balders Gate 3*.

JENSON STEELE [Laika Virgin]

Training: The BRIT School.

Theatre: *Charlie and The Chocolate Factory* (Theatre Royal Drury Lane), *Bugsy Malone* (Lyric Hammersmith), *Peter Pan* (New Wimbledon Theatre), *Sinderella* (Uk Tour), *Snow White and The Seven Dwarfs* (Forum Theatre, Romiley) *Snow White* (Emerald Theatre). Other work includes: *Sound of Musicals* (Channel 4), *Charlie and The Chocolate Factory* (Original West End Cast Recording), *Royal Variety Performance* 2013.

Jenson is also known in Drag as Tiana Biscuit, having headlined 3 sold out cabaret shows at The Other Palace and has performed up and down the country at some iconic venues. Jenson is thrilled to be joining the cast for its 10th Anniversary. Keep up to date with Tiana on socials @tianabiscuitofficial.

WILLIAM HAZELL [Dad]

Recent credits include: *Mamma Mia!* (UK Tour); *Mamma Mia!* (International Tour); *Tony! (The Tony Blair Rock Opera)* (UK Tour); *The Choir Of Man* (NCL); *Yes, Prime Minister*, *Season's Greetings*, *Communicating Doors* (all with Leatherhead & Swanage Rep Theatre); *The Blues Brothers: Approved* (UK Tour); *Dinosaurs In The Wild* (UK Arena Tour); *Bayside! The Musical!* (The Other Palace); *Doctor Who Live: The Monsters Are Coming!* (UK Arena Tour); *Titus Andronicus* (Shakespeare's Globe).

KYLE DICK [Dean]

Kyle is a recent graduate of The Urdang Academy. Kyle will be making his professional theatre debut as Dean Paxton in the 10th Anniversary Production of *Everybody's Talking About Jamie*. Kyle also appeared in Season 4 of *Bridgerton* on Netflix. Training: The Urdang Academy.

ETHAN CASEY-CLOTHIER [Levi]

Training: The Wilkes Academy.

Theatre Credits: Eddie in *Mamma Mia!* (UK Tour); Dance Captain in *The Wizard of Oz* (Aberystwyth Arts Theatre); Cover Muddles/Herman in *Snow White and The Seven Dwarves* (Sheffield Lyceum).

Concert Credits: *The National Lottery's Big Night of Musicals* (Manchester AO Arena 2025), *Young Voices UK Arena Tour* (London O2 Arena, Wembley SSE, Manchester AO Arena, Birmingham Resorts World Arena, Sheffield Utilita Arena). Other Credits: *Global Village Season 28* (Dubai).

ELLIE EAMES [Vicki]

Training: D&B Academy of Performing Arts.

Theatre credits include; *Sleeping Beauty* (UK Productions), Alison Summers in *Billy Elliot* (Victoria Palace Theatre); Amanda in *Matilda the Musical* (Cambridge Theatre) and *Sleeping Beauty* (Churchill Theatre Bromley). Other credits include: *Holmes and Watson* (Sony Pictures) and *The Krays* (Blend Audio).

UZUAZO O'DAVID [Cy]

Uzuazo is a recent graduate of The Urdang Academy.

Theatre Credits Include: *Sylvia - The Musical* (UK Tour & The Royal Albert Hall). Other credits include - Young Suitor in *Bridgerton* Season 4, *Mixtape* (ZooNation).

GRACE PORTER [Bex]

Grace trained at Urdang Academy where she was awarded a BA (Hons) in Professional Dance and Musical Theatre.

Theatre credits include: Ensemble/1st cover Rizzo & Marty in *Grease* (European Tour); Ensemble/Dance Captain in *The Adventures of Peter Pan* (Royal & Derngate); Ensemble in *Cinderella* (Wyvern Theatre) and Assistant Choreographer in *West End Does: Christmas* (Cadogan Hall).

Television credits include: Dancer on *Britain's Got Talent*.

CALLUM SADLER [Young Loco/1st Cover Jamie]

Callum is thrilled to be making his adult professional debut in *Everybody's Talking About Jamie* and would like to thank his family, friends, tutors, and agent for their continued love and support, but especially his mam for her unwavering dedication, belief and encouragement.

Training: The Voice Studio of Maggi Ballantyne, ArtsEd and Italia Conti. Theatre credits whilst training: George in *Spring Awakening* (Italia Conti), Austyn in *You Never Know: An 'In Pieces' Song Cycle* (Edinburgh Fringe), Benji in *Priscilla Queen of the Desert* (UK Tour). Other credits: *Blue Jean* (BBC Films), *How to Say Goodbye* (Workshop).

FIN SCOTT [Mickey]

Fin Scott trained at Performers College Essex. He is represented by Michelle Blair Management.

Theatre credits: Ensemble in *Sleeping Beauty* (Evolution Productions). Credits in training: Anthony Hope in *Sweeney Todd* (Performers Collage). Other credits: Dancer in *VE Day 80 Event* (BBC); Dancer in *TCS London Marathon Event* (Scarlett Entertainment).

ZAYNAB SHAHID [Fatimah]

Zaynab is thrilled to be making her professional debut in *Everybody's Talking About Jamie*. A recent graduate of Urdang, she is passionate about celebrating diverse voices and stories within the theatre.

She feels incredibly proud to share her South Asian heritage with audiences and hopes that her journey might encourage and inspire young performers to believe in themselves, follow their dreams and never be afraid to be who they are.

WILL STEVENSON-JONES [Sayid]

Will Stevenson Jones trained at Shockout Arts, where his credits included *Spotlight: The Musical* at Contact Theatre and *It's A Sin* at The Empty Space. A long-time fan of *Everybody's Talking About Jamie*, he is thrilled to be joining the cast and would like to thank his agent, Dylan at North Artist Management, along with his family and friends for their continued love and support.

ZARINA THOMPSON [Becca]

Training: Laine Theatre Arts.

Theatre Includes: Swing/Cover Mother in *Midnight, A New Original Musical by Todrick Hall* (Workshop at Sadler's Wells East), Ensemble in *The Q! Elves Present: One Night Only* (Theatre Royal, Drury Lane), Ensemble in *Goldilocks & The Three Bears* (Milton Keynes), Ensemble in *Aladdin* (Beck Theatre), Ensemble in *Jack & The Beanstalk* (Leamington Spa).

Other credits: Dancer for Malie Donn (O2 Indigo), Dancer for the Formula E-Prix 2026, Dancer in Mr Eazi 'Hide Your Love' music video, Dancer in Nevaan Sandhu 'She Ain't Easy' music video, Dancer for R&B lovers festival 2026, Dancer in Silence is Golden (U&Dave), Dancer in an upcoming Bollywood Feature Film (Yash Raj Films), Dancer for Pixie Lott (Wembley Stadium).

JÁIDEN LODGE [Swing]

Training: The Urdang Academy & The Brit School.

Credits include: Ensemble & Cover Tony in the Original London Cast of *Paddington* (Savoy Theatre); Duane & Cover Seaweed in *Hairspray* (UK Tour).

Credits whilst training: Eddie Souther in *Sister Act* (Urdang Academy); Danny in *Grease* (Urdang Academy); Dancer in *Dying Of Thirst* (Urdang Academy); Delray in *Underground - Memphis* (Urdang Academy); Maxwell in *Cases* (The Brit School). Other credits include: Dancer in City University Of London Advert (City University Of London); Dancer in *Water* (Claudimar Neto); Dancer in *West End Does: Christmas* (Chorus Productions); Dancer in *Lord Mayor's Show* (Neo Gordon); Ensemble in *Ragtime* (NYMT).

Jáiden is thrilled to join the cast of *Everybody's Talking About Jamie* and would like to thank his family and friends for their continuous support.

YNEZ WILLIAMS [Swing]

Training: Ynez graduated from Laine Theatre Arts with a First Class BA(Hons) Degree in Musical Theatre, having previously trained at The Sylvia Young Theatre School.

Theatre includes: Bullet/Ensemble in *Hamilton* (UK & Ireland Tour); Ensemble in *Gypsy* (Manchester Opera House); Lavender in *Matilda The Musical* (The Cambridge Theatre, London)

Ensemble in *Dick Whittington Pantomime* (Theatre Royal & Royal Concert Hall Nottingham);
Dancer in *Sandi Toksvig & The Q! Elves* (Theatre Royal Drury Lane).

Television and Magazine includes: Beatrice in *The Worst Witch* (BAFTA-nominated series, BBC and Netflix); Barbalala in *Barbapapa* (Nickelodeon); Presenter of *Sky Ocean Rescue's - Dive in and Do it*; Puppy Ensemble in *101 Dalmatian Street* (Disney); Actress in *Follow the Fairies Marks & Spencer Christmas Campaign*; Actress in Ikea advert; Actress in Danette Yogurt advert; Actress in Signal Toothpaste advert, Actress in National Trust advert; Model for Hello Magazine, John Lewis Magazine, Boden Magazine, Mothercare Magazine, Adam's Magazine, Babiekin's Magazine.

Ynez is delighted to be joining the 10th anniversary tour of *Everybody's Talking About Jamie* and would like to thank her friends and family for their support.

SAMANTHA IVEY [Understudy Margaret / Miss Hedge / Ray]

Training: Millennium Performing Arts

Theatre Credits Include: Ensemble/1st Rosie/2nd Donna/3rd Tanya in *Mamma Mia!* (Novello Theatre London), Ensemble/1st Cover Star/1st Cover Georgia in *The Cher Show* (UK & Ireland Tour), Beggar Woman/1st Cover Mrs Lovett in *Sweeney Todd* (The English Theatre Frankfurt). Mary Bristow in *The Pantomime Life of Joseph Grimaldi* (Kenneth Moore Theatre), *Rockin' Through The Ages* (UK Tour).

TOUR DATES:

Leeds Grand Theatre

Friday 15 – Saturday 23 January 2027

Storyhouse Theatre, Chester

Tuesday 26 January – Saturday 2 February 2027

Theatre Severn, Shrewsbury

Tuesday 2 – Saturday 6 February 2027

Sunderland Empire

Tuesday 9 – Saturday 13 February 2027

Festival Theatre, Edinburgh

Tuesday 16 – Saturday 20 February 2027

Wolverhampton Grand

Monday 22 – Saturday 27 February 2027

Wycombe Swan

Tuesday 2 – Saturday 6 March 2027

Sheffield Lyceum

Monday 8 – Saturday 13 March 2027

Manchester Palace Theatre

Monday 15 – Saturday 20 March 2027

New Wimbledon Theatre

Monday 23 – Saturday 27 March 2027

Liverpool Empire

Tuesday 30 March – Saturday 3 April 2027

Hall for Cornwall, Truro

Tuesday 6 – Saturday 10 April 2027

Congress Theatre, Eastbourne

Tuesday 13 – Saturday 17 April 2027

King's Theatre, Glasgow

Tuesday 27 April – Saturday 1 May 2027

Mayflower Theatre, Southampton

Tuesday 4 – Saturday 8 May 2027

Everyman Theatre, Cheltenham

Tuesday 11 – Saturday 15 May 2027

The Alexandra, Birmingham

Tuesday 18 – Saturday 22 May 2027

Waterside Theatre, Aylesbury

Tuesday 25 – Saturday 29 May 2027

Wales Millennium Centre, Cardiff

Tuesday 1 – Saturday 5 June 2027

Theatre Royal, Nottingham

Tuesday 8 – Saturday 12 June 2027

Curve Theatre, Leicester

Monday 14 – Monday 19 June 2027

New Theatre, Oxford

Tuesday 22 – Saturday 26 June 2027

New Victoria Theatre, Woking

Monday 28 June – Saturday 3 July 2027

The Alhambra Theatre, Bradford

Tuesday 6 – Saturday 10 July 2027

Marlowe Theatre, Canterbury

Monday 12 – Saturday 17 July 2027

Theatre Royal, Newcastle

Monday 19 – Saturday 24 July 2027