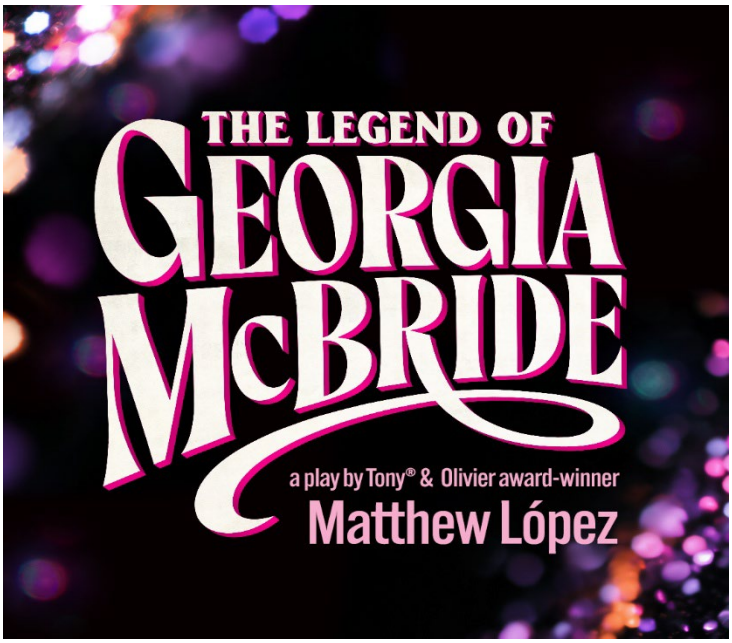
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Stephanie Kramer & Nicole Kramer, Josh Fiedler & Robyn Goodman, D&M Entertainment
and Oliver King for Wild Yak
in association with Nica Burns
PRESENT

THE WEST END PREMIERE OF

THE LEGEND OF GEORGIA MCBRIDE

BY MATTHEW LÓPEZ AND DIRECTED BY STEVIE WALKER-WEBB
STARRING MONÉT X CHANGE

OPENING @SOHOPLACE FROM 2 FEBRUARY

The West End premiere of ***The Legend of Georgia McBride***, a hilarious and heartwarming comedy about self-discovery and the courage to embrace the unexpected, is announced today. Written by Tony and Olivier Award-winning playwright **Matthew López** (*The Inheritance*), and directed by Tony Award-nominee **Stevie Walker-Webb** (*Ain't No Mo'*), global drag superstar **Monét X Change** plays Tracy with further casting to be announced.

Following the extraordinary success of *The Inheritance*, which swept the awards on both side of the Atlantic, including Best New Play at the Tony and Olivier Awards, **Matthew López** returns to the West End with ***The Legend of Georgia McBride.*** Playing in the round **@sohoplace** for a strictly limited run from 2 February until 15 May 2027, with press night on 17 February 2027.

Sometimes the role of a lifetime is the one you never saw coming.

Meet Casey, a struggling Elvis impersonator performing at a small-town American bar. When his act is replaced by a drag show, his world is turned upside down. Under the guidance of legendary drag queen Miss Tracy Mills (Monét X Change), Casey transforms into the dazzling Georgia McBride, discovering a confidence that challenges everything he thought he knew about himself.
Bursting with humour and heart, ***The Legend of Georgia McBride*** is a joyous celebration of friendship, self-discovery and the extraordinary things that can happen when you dare to step outside your comfort zone.

Matthew López said "*I'm delighted to return to the West End next year and share this play with London audiences. I'm especially excited to be working with Monét and Stevie, whose combined talents could power a midsize city."*

Monét X Change said "*Eeek! I'm so unbelievably excited to make my West End debut in* The Legend of Georgia McBride*. When I first sat down for the table read, I manifested this moment and it's now my reality. It's my absolute honor and pleasure to bring Miss Tracy Mills to life as we both know how to find a diamond in the rough and make it sparkle, darling. I did it for Bob the Drag Queen and I'll do it for Georgia!*"

Nica Burns said "*Following on from the huge success of Edward Albee's* Who's Afraid of Virginia Woolf? *we are thrilled to welcome the exceptional award-winning American playwright, Matthew López to @sohoplace. A wonderful writer, his West End debut play* The Inheritance *scooped Best Play accolades at both the Olivier and Tony awards. This London premiere of his new play* The Legend of Georgia McBride *could not be more different: a delightfully entertaining comedy play with a tender heart at its centre*."

The creative team are **Matthew López** (Writer), **Stevie Walker-Webb** (Director), **Fly Davis** (Designer), **Jim Carnahan** (Casting Director). Further creatives to be announced.

Tickets are on sale now via **sohoplace.org**.

Matthew López |Writer
Matthew López is the author of *The Inheritance*, which premiered in 2018 at London's Young Vic Theatre and swept the Best Play awards in both London and New York, including the Olivier Award, Tony Award, Evening Standard Award, London Critics' Circle Award, Drama Desk Award, Outer Critics Circle Honors, and Drama League Award. With Amber Ruffin, he wrote the book for the musical adaptation of *Some Like It Hot*, with a score by Marc Shaiman and Scott Wittman, which opened on Broadway in 2022. His play *Reverberation* was seen at the Bristol Old Vic in 2024. Other works include *The Whipping Man*, *Somewhere*, *The Sentinels*, and *Zoey's Perfect Wedding*. He wrote and directed the film adaptation of the bestselling novel *Red, White & Royal Blue* and co-wrote and produced the upcoming sequel.

Stevie Walker-Webb | Director
Stevie Walker-Webb is a Tony Award-nominated, Obie Award-winning Broadway director, playwright, and cultural worker who believes in the transformational power of art. He is the Artistic Director of Baltimore Center Stage and his work has been produced on and off-Broadway, including *Wanted* (Papermill Playhouse/Broadway), *Ain't No Mo'* (The Public Theatre/ Broadway), *One in Two* (The New Group), *Black Odyssey* (Classic Stage), *Fairview* (Woolly Mammoth), and *Oh Happy Day* (Baltimore Center Stage). He is founder of HUNDREDSofTHOUSANDS, an arts and advocacy organisation that makes visual the suffering and inhumane treatment of incarcerated mentally ill people. He has received the Princess Grace Award for Theatre, The Lily Award from the Dramatists Guild of America, and is a 2050 Fellow at New York Theatre Workshop. He's a contributing writer for

BET's Emmy Nominated hit comedy *The Ms. Pat Show* and a visiting artist and lecturer at Harvard University and is the Founding Artistic Director of the Jubilee Theatre in Waco, Texas. Stevie has created art and theatre in Madagascar, South Africa, Mexico, and across the world.

Monét X Change | Tracy
Monét X Change is an internationally-acclaimed and classically trained opera performer, actor, comedian, recording artist, digital media mogul, and RuPaul's Drag Race winner making her West End debut in *The Legend of Georgia McBride*.

Born and raised in New York City, Monét studied choral performance at the Professional Performing Arts School in Manhattan then went on to train in opera performance at Westminster Choir College of Rider University. She has performed opera on stages around the world including Hessisches Staatstheater Wiesbaden, New York City's Lincoln Center, Minnesota Opera, and New Jersey Symphony.

Monét first rose to global fame on *RuPaul's Drag Race* Season 10 (2018) where she was crowned Miss Congeniality, brought home the top prize on *RuPaul's Drag Race All Stars* Season 4 (2019)—making history as the first queen of color to win the All Stars franchise—and continued her legendary streak as a finalist on *RuPaul's Drag Race All Stars* Season 7 (2022), amongst a competitive cast of all previous winners. In 2026, Monét returned to reality television on the Emmy-winning series, *The Traitors*. Monét has guest starred on multiple U.S. television series, including *All's Fair* (Hulu), *Survival of the Thickest* (Netflix), and *Lovecraft Country* (HBOMax), and has voiced characters on shows like *The Simpsons*, *Everybody Still Hates Chris* (Netflix), and *Close Enough* (HBOMax).

Monét's one-woman comedy show, *Life Be Lifin'* brilliantly fused drag, stand-up, and opera, and became a smashing touring success following its premiere at Edinburgh Fringe Festival in 2024. Her latest comedy tour, *High Heels, Bad Knees* has travelled across the U.S. and Canada, and will be filmed in Los Angeles for her next stand-up special.

Monét continues to dominate in the digital space with three hit podcasts including *Monét Talks*—where she has laugh-out-loud conversations with guests like Adam Lambert, Tia Mowry, Porsha Williams, Lisa Rinna, and Tiffany Pollard—as well as *One Mo Review*, and *Sibling Rivalry* with co-host Bob the Drag Queen. Her YouTube channel garners a dedicated growing audience with hilarious and personal weekly YouTube content, featuring a wide array of superstar guests and viral moments.

Not only does she blow away audiences with her impeccable opera performances, Monét is an R&B artist, showcasing her musicianship knows no bounds. In 2019, she released her debut visual EP, *Unapologetically* and in 2024, she released the first instalment of her critically-acclaimed R&B album, *Grey Rainbow* Vol. 1. Vol. 2 is on the way very soon.

The Legend of Georgia McBride is produced @sohoplace by Stephanie Kramer & Nicole Kramer, Josh Fiedler & Robyn Goodman, D&M Entertainment and Oliver King for Wild Yak in association with Nica Burns.

www.sohoplace.org
Instagram: **sohoplace**
Facebook: **sohoplace**
X: **sohoplacelondon**
TikTok: **@sohoplace**

BOX OFFICE INFORMATION

Box Office
www.sohoplace.org
0330 333 5961
4 Soho Place | London | W1D 3BG

Access Bookings/Customer Ticketing Enquiries: 0330 333 5962
Group Bookings: 0330 333 5963

@sohoplace
2 February – 15 May 2027
Press Night: 17 February 2027

Ticket prices
From £30
Groups and education rates available
Fair access: 50% off across all bands

Access @sohoplace
Audio Described performance: Friday 9th April 7.30pm
BSL interpreted performance: Saturday 24th April 2.30pm
Captioned performance: Friday 7th May 7.30pm

@sohoplace has wheelchair access on stalls level and wider seats available for patrons with access needs.
access@sohoplace.org

Ticketing @sohoplace
@sohoplace has contactless ticketing for every performance. Tickets will be issued electronically 48 hours prior to the performance.
boxoffice@sohoplace.org

Cloakroom @sohoplace
The theatre has a large cloakroom that can be used by all patrons free of charge. Out of respect for patrons and the auditorium, we request that large bags are checked into the cloak room.

Feedback @sohoplace
We welcome all feedback on patrons' experience with the venue and encourage patrons to email us feedback@sohoplace.org

NOTES TO EDITORS

NICA BURNS / @SOHOPLACE
Nica Burns CBE is a multi-award-winning producer of over 100 productions. Artistic Director at the Donmar Warehouse from 1983 to 1989 and Production Director of Really Useful Theatres from 1993 to 2005. She founded Nimax Theatres in 2005 with her business partner Max Weitzenhoffer and is Chief Executive and co-owner of the Palace, Lyric, Apollo, Garrick, Vaudeville and Duchess. Nica was made a Fellow of University College London in 2007 and elected President of the Society of London Theatre 2008-2010. Since 1984 she has been Director of the most prestigious live comedy prize in the UK, the Edinburgh Comedy Awards.

In October 2022 she concluded a 12-year design and build journey opening @sohoplace, the first new West End theatre in 50 years. @sohoplace is a new model, an art house theatre in the West End with inclusion at its heart. Since opening its productions have received two Olivier Awards, and a further six nominations. Now in its 5th year, previous productions include *Marvellous*, *As You Like It*, *Medea*, *Brokeback Mountain*, *The Little Big Things*, the award-winning *Red Pitch*, *Death of England: The Plays*, *White Rabbit Red Rabbit*, *A Christmas Carol (ish)*, the Olivier-nominated *Kyoto*, the sold-out *The Fifth Step*, the Olivier-nominated *Every Brilliant Thing* and *The Spy Who Came In From The Cold.* The first six months of 2026 has, for the first time, featured 3 productions with different elements of music: *Marie and Rosetta* which included 1930s and '40s gospel songs*, The Boy Who Harnessed The Wind* a fantastic new musical with book and music by West End debutants Richy Hughes and Tim Sutton and *Tao of Glass*, Phelim McDermott's exquisitely beautiful show set to the soundtrack of 9 new works by Philip Glass. Currently playing @sohoplace is the critically acclaimed sold out production of Edward Albee's *Who's Afraid of Virginia Woolf?* starring Gillian Anderson and Billy Crudup, directed by Marianne Elliott.

Nica's awards include 2013 Private Business Woman of the Year and a CBE for services to theatre. Post Covid, Producer of the Year at the 2021 The Stage awards, a Commendation for Exceptional Theatre Making During Lockdown at the Critics Circle Awards, Evening Standard Special Award for Theatre, Special Award for Services to UK Theatre at the WhatsOnStage Awards. In 2024 she was voted number 2 in The Stage's top 100 most influential figures in theatre coming second to the National Theatre team.

In 2018 Nica was presented with an OBE by her late Majesty Queen Elizabeth II and in June 2024 she was awarded a CBE in the King's Birthday Honours.

STEPHANIE KRAMER AND NICOLE KRAMER

Stephanie Kramer and Nicole Kramer (Producers) are Tony and Olivier Award–winning producers and the mother-daughter team behind SBK Productions. Broadway: *Giant* starring John Lithgow, *Sunset Blvd.* (Tony Award), *Leopoldstadt* (Tony Award), *Jagged Little Pill*, *Angels in America* (Tony Award), *Hand to God*, and *It's Only a Play*. West End: *Giant* (Olivier Award) and *Company*. Upcoming projects include *Begin Again*, a new musical based on the John Carney film, featuring an original score by TRAIN, which recently had its world premiere at The Old Globe; and *Practical Magic*, a new musical based on the beloved novel and Warner Bros. film featuring an original score by Norah Jones and Gregg Wattenberg.

JOSH FIEDLER AND ROBYN GOODMAN

Josh Fiedler and Robyn Goodman are Tony and Olivier Award-winning producers and the team behind Aged In Wood Productions. Between the two of them, they have produced and co-produced 17 Broadway shows earning four Tony Awards (*Avenue Q*, *In the Heights*, Marianne Elliott's *Angels in America* and *Company*) and a Drama Desk Award for *Metamorphoses*. Most recently, they produced *GIANT*, starring John Lithgow, which won three Olivier Awards including Best New Play and earned four Tony nominations including Best Play. In development: *Regency Girls (*San Diego Critics Award for Outstanding New Musical) and *Working Girl* the musical, adapted from the hit 1988 film. Robyn co-founded Second Stage Theatre and was its artistic director for 13 years. Both consulted on Roundabout Theatre Company's new play development program, where Robyn was founding artistic producer of Roundabout Underground. For the last 12 years, they were the executive producers at Bucks County Playhouse.

D&M ENTERTAINMENT

D&M Entertainment (DAME) is a theatre production company founded by Daniel Brodie and Matt

Parritt, dedicated to producing exceptional theatre in all its forms, both in the UK and internationally.

Dan and Matt are the Executive Producers at Trafalgar Theatre Productions (TTP), the production arm of Trafalgar Entertainment. Over the past ten years they have overseen more than fifty productions, ranging from *Misty* at Trafalgar Studios to *Death Note* at the Barbican. Current TTP productions include *Ceilidh The Musical* at Shoreditch Town Hall and *The Rocky Horror Show* at Studio 54.